

# See a Baby

Valmai Harris (from 'No Room in the Inn')  
Instrumental Arr. Wayne Richmond, 2016

E♭  $\text{♩} = 80$

Gtr. Gm/D Cm A♭ B♭ E♭

**A** Chorus solo

5 E♭ p Gm/D C(sus4) Cm A♭ B♭ E♭

S. See a ba - by ly-ing in a man - ger; wrapped in swadd - ling bands.

9 E♭ Gm/D C(sus4) Cm A♭ B♭ E♭

S. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

**B** Verse 1 soloists

13 Cm Gm A♭ E♭

S. See the moth - er gaz - ing down up - on Him. Love and fear com - bined.

A. See the moth - er gaz - ing down up - on Him. Love and fear com - bined.

17 Cm Gm Fm B♭

S. For the pres - ence of this ti - ny be - ing is from God a sign.

A.

T. For the pres - ence of this ti - ny be - ing is from God a sign.

B.

21 **C** E♭ Soloists Gm/D C(sus4) Cm A♭ B♭ E♭

S. See a ba - by ly-ing in a man - ger; wrapped in swadd - ling bands.

A.

T. See a ba - by ly-ing in a man - ger; wrapped in swadd - ling bands.

B.

**D** Verse 2

29 Cm Gm A $\flat$  E $\flat$

S. See the shep - herds kneel-ing down in ter - ror at the blind - ing light.

A. See the shep - herds kneel-ing down in ter - ror at the blind - ing light.

T. See the shep - herds kneel-ing down in ter - ror at the blind - ing light.

B. See the shep - herds kneel-ing down in ter - ror at the blind - ing light.

33 Cm Gm Fm B<sub>b</sub>

S. Hear the an - gels tell - ing them to 'Fear not' as they fill the night.

A. Hear the an - gels tell - ing them to 'Fear not' as they fill the night.

T. Hear the an - gels tell - ing them to 'Fear not' as they fill the night.

B. Hear the an - gels tell - ing them to 'Fear not' as they fill the night.

**E Chorus**

37 E♭ Gm/D C(sus4) Cm A♭ B♭ E♭

S. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

A.

T. 8 See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

B.

41 E♭ Gm/D C(sus4) Cm A♭ B♭ E♭

S. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

A.

T. 8 See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

B.

45 **F** Verse 3 a capella

S. See the Ma - gi, men of spe - cial know - ledge, kneel-ing by His stall.

A.

T. 8 See the Ma - gi, men of spe - cial know - ledge, kneel-ing by His stall.

B.

49

S. See them lay their prec-ious gifts a-round Him, the great-est gift of all.

A.

T. 8 See them lay their prec-ious gifts a-round Him, the great-est gift of all.

B.

**G Chorus**53 E $\flat$ 

Gm/D

C(sus4) Cm

A $\flat$ B $\flat$ E $\flat$ 

S. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

A. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

T. 8 See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

B. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

57 E $\flat$ 

Gm/D

C(sus4) Cm

A $\flat$ B $\flat$ E $\flat$ 

S. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

A. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

T. 8 See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

B. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

61 E $\flat$ ***pp***

Gm/D

C(sus4) Cm

A $\flat$ B $\flat$ E $\flat$ 

S. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

A. ***pp*** See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

T. 8 ***pp*** See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

B. ***pp*** See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.